J. Sargeant Reynolds Community College
Course Content Summary

Course Prefix and Number: ASL 215   **Credits:** 3

Course Title: Sign Tuning

Course Description: Provides an opportunity to explore various language elements in American Sign Language (ASL), including advanced and colloquial aspects of phonology, morphology, grammar/syntax, semantics, variation, and historical change. Prerequisite: A final grade of "C" or better in ASL 201 or program head approval. Lecture 3 hours per week.

General Course Purpose: The purpose of this class is to serve as a vehicle of transition for students from the old ASL curriculum to the new ASL AAS program. This course (Sign Tuning) is to expand the ASL lexicon of these students, beginning ASL-English interpretation students, and to provide an opportunity for students to improve ASL fluency in order to continue effectively in the ASL-English Interpretation AAS curriculum.

Course Prerequisites and Co-requisites:
Prerequisite: A final grade of "C" or better in ASL 201 or program head approval
Co-requisites: None

Student Learning Outcomes:
Upon completing the course, the student will be able to
a. Demonstrate the ability to manipulate at least three (3) different ASL spatial elements;
b. Incorporate at least five (5) different types of number incorporation;
c. Effectively describe duties of his or her work or school responsibilities in ASL at a normal rate; and
d. Demonstrate ASL conversational skills at a level of Intermediate or above as rated on the SPLI.

Major Topics to Be Included:
a. Workplace and Academic Vocabulary
b. Variation in ASL Phonology and Morphology
c. Historical Change in ASL
d. Advanced ASL Grammatical/Syntax Elements
e. Manipulation of Space in ASL
f. Incorporation of Non-Manual Signals (NMS) in ASL

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